



The Morton Museum of Collierville History invites artists to submit original artworks for consideration for solo community art gallery exhibitions starting January 2025. Exhibitions should be comprised of artworks that work as a cohesive series, and come with required support materials (artist statements, label copy, etc.). Artworks will be exhibited for 8 to 10-week periods at the Morton Museum of Collierville History. The number of works in the show will be determined by size.

### Specifications for Exhibited Work

1. No one dimension shall exceed 48 inches.
2. All work must be original, no reproductions allowed.
3. Artists must live within 30 miles of Collierville, TN.
4. Artists selected will be responsible for mounting, matting, and framing.
  - a. All works should be ready for hanging – picture wire should be affixed to the back of the artwork. **You must have this done prior to drop off.**
  - b. All matted artworks must be framed.
5. Artists are responsible for providing related support material for the exhibition:
  - a. 50-100 word Biography
  - b. 50-100 word Artist Statement
  - c. List of works. **Must include:** title, medium, and dimensions.
  - d. All Labels **will not include** prices, but a price sheet is made by the Morton Museum if prices are provided by the artist.

### Entry Procedures

1. Entries for first round of consideration must be emailed to [museum@colliervilletn.gov](mailto:museum@colliervilletn.gov) by November 20, 2024. After November 20, 2024, entries are encouraged and will be considered on a rolling basis. Information to include with submission:
  1. Artist Name
  2. Mailing Address
  3. Phone Number
  4. Email (must be valid and functioning)
  5. Five Sample Artwork Entries represented by a jpeg digital image with a minimum 300 dpi
  6. 50-100 words explaining the theme of your show.

### Notification

1. All submitting artists will be notified by e-mail of selection decisions.
2. Artwork is selected based on a complete application package, artistic quality and design, creativity and originality, suitability of display, and audience appeal.
3. The Morton Museum reserves the right not to display any selected work that does not correspond to the quality or configuration indicated in the submitted images.
4. Artwork delivery instructions will be sent with selection notification.